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| Ime i prezime: |  |  |  |  |

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| **HRVATSKI JEZIK** |
| Razumijevanje pročitanog |

**STONOGA U TRGOVINI**

Došla gospođa stonoga u ježev dućan,

a to se ne događa svaki dan.

- Htjela bih kupiti cipele.

Noge su mi stalno prljave,

pa me sram

takva ići van.

Cipele nek' su sve iste boje,

da mi uz moje zelene oči stoje.

Jež je kružio oko njene jedne noge.

-Pazite malo – povikala je ona –

vaša bodlja me bode.

-Oprostite, stonogo,

ali mjeru vam moram znati

da cipele mogu napraviti.

To nije mala stvar,

vama ne treba samo jedan par.

Ovo mora da je neka greška –

čudi se mali jež

dok se iza uha zbunjeno češka –

svaka vam noga drugi broj nosi,

bolje vam je da hodate bosi.

Stonoga je tužna bila

što cipele nije dobila.

I danas dalje hoda bosa,

a noge joj pere prva jutarnja rosa.

Tamara Vrbanović

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| 1. | **Nadopuni.** |  |  |

Po vrsti ovaj tekst je \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

Ima pet \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Treća kitica ima \_\_\_\_\_\_\_\_\_\_\_\_\_\_ stihova.

Likovi u pjesmi su \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ i \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

Drugi naziv za kiticu je \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

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| 2. | **Odgovori potpunim odgovorom.** |  |  |

Gdje su se našli stonoga i jež?

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Zašto je stonoga htjela kupiti cipele?

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Tko je kupac, a tko prodavač?

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Što je zbunilo ježa?

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Što se dogodilo dok je jež kružio oko stonogine noge?

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Što je dalje bilo sa stonogom, a traje sve do danas?

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| 3. | **Odredi rednim brojevima redoslijed događaja u pjesmi.** |  |  |

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|  | Odlučila je kupiti cipele boje njenih očiju. |
|  | Stonoga nije dobila cipele. |
|  | Jež mjeri noge i zaključuje da nisu iste veličine. |
|  | Stonoga je došla u dućan. |
|  | Jež kruži oko njenih nogu. |
|  | Svojim bodljama je bocnuo stonogu. |

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| 4. | **Oboji cipele bojom njezinih očiju.** |  |  |

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| 5. | **Prepiši sedmi i osmi stih treće kitice.** |  |  |

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| 6. | **Izaberi 2 imenice iz pjesme. Od njih osmisli izjavnu rečenicu. Zatim tu rečenicu preoblikuj u upitnu.** |  |  |
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